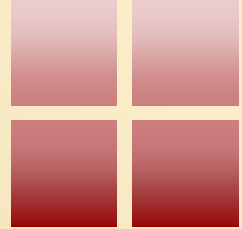


TERRY BYRD EASON DESIGN

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AFTER RENOVATION / RESTORATION



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University United Methodist Church

Chapel Hill, North Carolina

Completed 1999

This project involved renovation & restoration of the interior of this elegant church designed in the 1920's by the noted architect, James Gamble Rogers. The chancel was rebuilt to correct structural problems in the chancel floor. Renovation done to the chancel provides a larger, more flexible space. With even the large pulpit being movable, the entire chancel area is now more flexible, able to accommodate a variety of services and special events, including concerts with large choirs and musical ensembles.

A new lighting system was also designed to increase reading light for the congregation and to accent the chancel more effectively.

Carpet was removed from the chancel to improve acoustics and the reconfigured chancel platform is finished with Pennsylvania Bluestone with Indiana Limestone steps. The new choir platform is quarter sawn white oak with walnut inlay accenting the treads.



BEFORE RENOVATION / RESTORATION



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Architect: Eason & Farlow Design, PA