

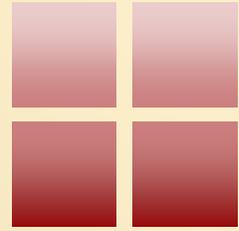
TERRY BYRD EASON DESIGN
LITURGICAL DESIGN CONSULTATION MASTER PLANNING



View from Balcony



Processional Cross



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Chancel



Aumbry

Church of the Ascension

Knoxville, Tennessee

Completed 1986

For this project, the thirty-year-old church seating 225 was expanded to seat a total of 750 persons. The former nave, which is now the south transept, was designed using Romanesque columns and arches with polychromed exposed trusses and wooden ceiling. The Romanesque design elements of the existing church were carried into the new north transept and into the new wider, taller nave.

We worked as design consultant to the church and local architect, Barber and McMurry from Knoxville and as designer of the chancel furnishings and liturgical appointments.

Inlaid marble floor in a labyrinth pattern highlights the new altar location and defines sense of scale. New altar retains green marble original altar as central pylon; new Botticino mensa is supported by 8 Siena columns on limestone base. Limestone pulpit (Ambo) and Botticino baptismal font, suitable for infant immersion, feature multi-species marble columns. New cross of oil and water gilt and set with carnelians and lapis recalls the labyrinth pattern.



View from Entry w/ Font